

MOREL Benjamin

36 years old
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Language :

French Maternal

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DIRECTOR OF PHOTOGRAPHY

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CINEMATOGRAPHY / DIRECTOR OF PHOTOGRAPHY

<u>Feature film</u>	<u>DIRECTOR</u>	<u>PRODUCTION</u>	<u>TECH</u>	<u>Lengh/Year</u>	
DOP , Feature film: Dent pour Dent	Ottis Ba	Néon Rouge	Alexa Mini LF – Angenieux Optimo	75'	2021
DOP , Short: Motherless Child	Sophie Maréchal	Luna Blue	Alexa mini LF-B&L Baltar + Leica TLS	24'	2021
DOP specific segment , Feature film : <u>La vie dans les bois</u>	François Pirot	Tarantula	RED Ranger VV – Leica- R P+S Technics	90'	2021
DOP , Short: <u>Les pins timides</u>	Bertille Joubert	Le Grec	BM PCC S16 – Zeiss S16 MKIII	16'	2021
Camera operator, B-Camera tv series : Opera	Laïla Marrakchi	Belga	Alexa mini – Cook S3	10x52	2020
DOP , Short: <u>Pistache Chocolat</u>	Zaïda Heckmann	TenToTen / Octopod	BM URSA mini pro G2– Leica Summilux	16'	2020
DOP , Short: <u>At the pond</u>	Gert Verbeek	Amoeba Pictures	BlackMagic URSA mini pro – Lomo 25-80	10x8'	2019
Camera operator , tv series : <u>Detox</u>	Emmanuel Sapolsky	Les Gens / France TV	URSA mini Pro – Zoom Lomo 25-80 – MoviPro	21'	2018
DOP , Short: <u>High Dating</u>	Jules Zingg	Les films de l'autre cougar	BlackMagic URSA mini pro – Zeiss HS	20'	2017
DOP , Short : <u>Amine</u> AWARD : Grand Prix du festival de Barcelone	Noha Choukrallah	Ambiance/Luna blue/Abyssal	Sony F55-Raw – Cook miniS4	16'	2017
DOP , Short : <u>Mama Bobo</u> (Senegal / Belgique) AWARD : Grand Prix Festival du Film Court de Grenoble SELECTION : Festival du court de Clermont	Robin Andelfinger / Ibrahima Seydi	Replica film / Wombat/Raky	Sony A7s – Shogun 4K – Isco Anamorphic –Ronin	80'	2016

DOP specific segment, Feature film : <i>Parasol</i> (Part 2/4 : Péré & Ahilen + 3/4 Julienne) AWARD : Best pictures – Magritte Belgium	Valery Rozier	Wrong Men	Sony fs100, Zeiss HS	80'	2016
DOP, Short: <i>Face camera</i>	Banu Akeski	AnotherLight	Sony a7s – Shogun 4k – Zeiss HS	5'	2016
DOP, Short : <i>Adieu la chair</i> AWARD : Grand Prix du Jury – Le court en dit long	Yohan Guignard	Tact Production / Neon Rouge	Arri Alexa Mini – Lomo Anamorphique	10x52	2016
DOP team C, TV series : <i>La trêve</i> (saison 1)	Matthieu Donck	Helicotronc/ RTBF/ NETFLIX	Sony a7s – Shogun 4k, Angénieux 24-70		2016
DOP, Short : <i>Soirée a la girafe</i>	Pim Dinghs	Resonanes Films/Sint-Lukas	Sony a7s – Shogun 4k – Zeiss HS	29'	2015
DOP, Feature film: <i>Twa Timoun</i> (Haiti) AWARD/SELECTION: Toronto International Film Festival 2012, Berlin International Film Festival 2013 and more than 20 others festivals	Jonas d'Adesky	Résonances Film /Helicotronc	Canon 5DMKII – ZeissHS	80'	2013
DOP, Short: <i>Humanea</i>	Bas Bonhof	Resonances Films / Sint-Lukas	Arri SRIII, 16mm, Fuji Eterna 400T	23'	2012
DOP, Short: <i>Metaphedryne</i>	Eliza Shevchuk	Resonances Films / Sint-Lukas	Arri SRIII – Fuji Eterna 500T	21'	2012
Camera-operator, Short: <i>Les navets Blancs</i> (<i>empêchent de dormir</i>) AWARD: Ingmar Bergman, Uppsala, Sweden; Jury Award Belo Horizonte, Brazil	Rachel Lang DOP: Fiona Braillon	ChevalDeuxTrois / Stempel	Red MX – Zeiss HS	22'	2011
DOP, Short: <i>Rappels</i>	Claude d'Anna	Filmencour(t)s	Sony HDCam 900	4'	2010
Camera operator, Short: <i>Pour toi je ferai bataille</i> AWARD: Pardino d'argento Locarno Festival, « Prix de l'image numérique » festival media 10-10	Rachel Lang DOP: Fiona Braillon	Mediadiffusion	Red One – Zeiss HS	21'	2010

<u>Music / Ad</u>	<u>DIRECTOR</u>	<u>PRODUCTION</u>	<u>TECH</u>	<u>Lengh/Year</u>	
DOP , Advertisement: <i><u>Physiomer</u></i>	Michaël de Nijs	Toast Prod	BM Ursa Mini Pro G2 – Leica-R TLS	30’’	2021
DOP , Advertisement: <i><u>Campagne Nostalgie – Une furieuse envie de chanter</u></i>	Maxime Pasque	Octopod	BM Ursa Mini Pro G2– Zeiss HS + Laowa Macro	6x15’’	2021
DOP , Social media : DIOR <i><u>Haute couture 2021</u></i>	Melinda Triana	Mercenary	Sony Venice – Angenieux 22-60/45-135	3’	2021
DOP , Advertisement: <i><u>Barbar</u></i>	Jérémy Stoquart	Abyssal Process	Panasonic S1H – Zeiss HS	45’	2021
DOP , Music Video: <i><u>Carla Starck - Des fleurs sur ma peau</u></i>	Jeremy Adonis	Octopod	BlackMagic Ursa Mini Pro – B&L Baltar	3’10’’	2021
DOP , Music Video: <i><u>M le Maudit - Khedira</u></i>	David Fitt	Feu noir Production	BM Ursa Mini Pro FF – Zeiss HS VistaVision	3’20’’	2020
DOP , Advertisement: <i><u>Ligue Braille – 100 ans</u></i>	Maxime Pasque	Toast Prod	Ursa mini pro – B&L Baltar	30’	2020
DOP , Advertisement: <i><u>La Libre – Pour que l’info nous permette</u></i>	David Fitt	Abyssal Process	Alexa Mini – Zeiss HS	40’’	2019
DOP , Advertisement: <i><u>LGBTI</u></i>	Jérome Guiot	Focus Live	Sony F55 – Canon Cine Prime	40’’	2019
DOP , Advertisement: <i><u>Jupiler pure blonde</u></i>	Greg Beghin	Visual teasing	BlackMagic Ursa Mini Pro – Zeiss HS	45’’	2018
DOP , Music Video: <i><u>Headlights in the Dark – Death Alley</u></i>	David Fitt	Abyssal Process	BM Ursa Mini Pro – Zeiss Standard T2.1	7’	2018
DOP , <i><u>Générique: “crac crac” (Canal +)</u></i>	Alexandre Pluquet	NINJA & Associés	Sony F55 RAW – Zeiss Standard T2.1	25’’	2017
DOP , Advertisement: <i><u>Linea – SNCB</u></i>	Nicolas Galoux	Hugggy / Toast	Red Epic – Zeiss HS	2’	2017
DOP , Music Video: <i><u>Selfocracy – Loïc Nottet</u></i>	Xavier Réyé	Benuts	Sony F55 – Master Prime	5’	2017
DOP , Music Video: <i><u>Viril – The Blaze</u></i>	Jonathan Alric	The Blaze	Sony a7s – Zeiss HS	5’20’’	2016
DOP , <i><u>Art video: Glass</u></i>	Bas Bonhof	Ballet of Antwerp	Phantom4K– VantageMacro	4’30’’	2015

Documentary	DIRECTOR	PRODUCTION	TECH	Lengh/Year	
DOP, <u>Plus vrai que nature</u>	Julien Segard	Check production	URSA Mini Pro – B&L Baltar	52'	2021
DOP, <u>Deep sea mining</u>	Quentin Noirfalisse / Laura Cole	Dancing Dog	URSA Mini Pro – Pictor Zoom	52'	2021
DOP, <u>Unnamed Artist (NDA) – How music saved me</u>	Joss Crowley	EagleRock/Universal	Alexa mini – B&L Baltar Zoom Angenieux optimo	52'	2020
DOP, <u>Détruire Rajeunir</u>	Benjamin Hennot	Aligator film	URSA Mini Pro – Movie lens Zuiko	88'	2019
DOP, <u>Imaginaire insoupçonnés</u>	Stéphanie Fortunato	Club antonin Artaud	URSA Mini Pro – Zeiss HS	52'	2019
DOP, <u>Tous ensemble</u>	Fione & Noonz	Clair-Obscure / RTBF	URSA Mini Pro – Lomo Ekran 25-80 T3	52'	2019
DOP, <u>Living portrait in Senegal</u>	Benjamin Morel	20 STM	URSA Mini Pro – Zeiss HS	8x3'	2017
DOP, <u>Occidental Sahara</u> (working title, in production)	Charlotte Bruneau	Loufok	Sony fs7 – Sony 28-135 / Gh5	52'	2017
DOP, <u>Eloge d'un amour rêvé</u>	Arthur Gillet	Graphoui	8mm,16mm, HD, 4k, Anamorphic	91'	2017
DOP, <u>Tanzania for Sale</u> (Tanzania)	Charlotte Bruneau	Loufok / Al Jazeera	Sony a7s – Shogun 4k, Sony 28-135	52'	2016
DOP, <u>Child rights in the World</u> (Columbia, Bangladesh, Moldavia, Mozambic)	Corantin Parmentier	Visual News / EU	BlackMagic 2.5K – Sigma 18-35 – Zeiss HS	4x2'	2015
DOP, <u>Being Napoleon</u> (France, Belgium, USA)	Olivier Roland & Jesse Handsher	Bywater Films / NETFLIX	Sony a7S – Zeiss HS	88'	2017
DOP, <u>Return to Morocco</u> (Moroco)	Charlotte Bruneau	Loufok / Al Jazeera	5D MKIII Zeiss HS – Canon Zoom	52'	2014
Camera-operator, <u>Babel</u>	Valéry Rosier	Arte/WrongMen/Chickaree	Sony FS100 – Zoom Sigma	8x26'	2014
DOP, <u>Equinoctis</u> AWARD: Best Film in Charleroi documentary film festival 2010	Vincent Thioux	Mediadiffusion	Panasonic DVCPRO-HPX500	16'	2009