

MOREL Benjamin

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CINEMATOGRAPHY / DIRECTOR OF PHOTOGRAPHY

<u>Feature film (extract)</u>	<u>DIRECTOR</u>	<u>PRODUCTION</u>	<u>TECH</u>	<u>Length / Year</u>
DOP, Short: <u>At the pond</u>	Gert Verbeek	Amoeba Pictures	BlackMagic URSA mini pro – Lomo 25-80	15' 2019
Camera operator, tv series : <u>Detox</u>	Emmanuel Sapolsky	Les Gens / France TV	URSA mini Pro – Zoom Lomo 25-80 – MoviPro	10x8' 2018
DOP, Short: <u>Stromba</u>	Jules Zingg	Les films de l'autre cougar	BlackMagic URSA mini pro – Zeiss HS Contax	21' 2018
DOP, Short: <u>Amine</u> AWARD : Grand Prix du festival de Barcelone	Noha Choukrallah	Ambiance/Luna blue/Abyssal	Sony F55-Raw – Cook miniS4	20' 2017
DOP, Short: <u>Mama Bobo</u> (Senegal / Belgique) AWARD : Grand Prix Festival du Film Court de Grenoble SELECTION : Festival du court de Clermont	Robin Andelfinger / Ibrahima Seydi	Replica film / Wombat/Raky	Sony A7s – Shogun 4K – Isco Anamorphic –Ronin	16' 2017
DOP specific segment, Feature film : <u>Parasol</u> (Part 2/4 : Péré & Ahilen + 3/4 Julienne) AWARD : Best pictures – Magritte Belgium	Valery Rozier	Wrong Men	Sony fs100, Zeiss HS	80' 2014 2015
DOP, Short: <u>Face camera</u>	Banu Akeski	AnotherLight	Sony a7s – Shogun 4k – Zeiss HS	3x3' 2016
DOP, Short: <u>Printemps</u>	Robin Andelfinger	Replica Prod.	Sony a7s – Shogun 4k – Zeiss HS	5' 2016
DOP, Short: <u>Adieu la chair</u> AWARD : Grand Prix du Jury – Le court en dit long	Yohan Guignard	Tact Production / Neon Rouge	Arri Alexa Mini – Lomo Anamorphique	20' 2016
DOP team C, TV series : <u>La trêve</u>	Matthieu Donck	Helicotronc/	Sony a7s – Shogun 4k,	10x52 2016

DOP, Short: <i>La fourmie</i>	Jonas d'Adesky	RTBF/NETFLIX Résonances Films	Angénieux 24-70 A7s – Shogun4k ZeissHS	20'	2015
DOP, Short: <i>Soirée a la girafe</i>	Pim Dinghs	Resonanes Films/Sint-Lukas	Sony a7s – Shogun 4k – Zeiss HS	29'	2015
DOP, Feature film: <i>Twa Timoun</i> (Haiti) AWARD/SELECTION: Toronto International Film Festival 2012, Berlin International Film Festival 2013 and more than 20 others festivals	Jonas d'Adesky	Résonances Film /Helicotronc	Canon 5DMKII – ZeissHS	80'	2013
Camera C, Feature film: <i>Le temps que dure les roses</i>	Alexis Durant-Brault	Versus	Arri Alexa – Cook S4	99'	2013
DOP, Short: <i>I Might Be Wrong</i>	Bas Bonhof	Resonances Films / Sint-Lukas	Arri Alexa – Zeiss Standard	19'	2013
DOP, Short: <i>Humanea</i>	Bas Bonhof	Resonances Films / Sint-Lukas	Arri SRIII, 16mm, Fuji Eterna 400T	23'	2012
DOP, Short: <i>Metaphedryne</i>	Eliza Shevchuk	Resonances Films / Sint-Lukas	Arri SRIII – Fuji Eterna 500T	21'	2012
Camera-operator, Feature film: <i>Bateau Ivre</i>	Claudio Capana	Pacha Film	Sony EX3	52'	2011
DOP, Short: <i>Tribute to Bud</i>	Benjamin Morel	Résonances Films	Canon 7D – Zeiss HS	4'	2011
DOP, Short: <i>Tea Time</i>	Karim Bay	Kino Production	Aaton XTR, 16mm, Fuji Vivid 250D	6'	2011
Camera-operator, Short: <i>Les navets Blancs (empêchent de dormir)</i> AWARD: Ingmar Bergman, Uppsala, Sweden; Jury Award Belo Horizonte, Brazil	Rachel Lang DOP: Fiona Braillon	ChevalDeuxTrois / Stempel	Red MX – Zeiss HS	22'	2011
DOP, Short: <i>Rappels</i>	Claude d'Anna	Filmencour(t)s	Sony HDCam 900	4'	2010
Camera operator, Short: <i>Pour toi je ferai bataille</i> AWARD: Pardino d'argento Locarno Festival, « Prix de l'image numérique » festival media 10-10	Rachel Lang DOP: Fiona Braillon	Mediadiffusion	Red One – Zeiss HS	21'	2010

<u>Music / Ad (extract)</u>	<u>DIRECTOR</u>	<u>PRODUCTION</u>	<u>TECH.</u>	<u>Length / Year</u>
DOP , Advertisement: <i><u>La Libre</u> – Pour que l’info nous permette</i>	David Fitt	Abyssal Process	Alexa Mini – Zeiss HS	40’’ 2019
DOP , Music Video: <i><u>Esperanza</u> – Ma Guitare s’appel revient</i>	Maxime Pasque	Octopod	BlackMagic Ursa Mini Pro – Zeiss HS	3’20’’ 2019
DOP , Advertisement: <i><u>LGBTI</u></i>	Jérôme Guiot	Focus Live	Sony F55 – Canon Cine Prime	40’’ 2019
DOP , Advertisement: <i><u>Nostalgie</u> – Une furieuse envie de chanter</i>	Benjamin Morel / D. Vanden Brande	Silver & Copper	Sony F5 – Lomo 25-80	30’’ 2019
DOP , Advertisement: <i><u>Lunch Garden</u></i>	Kevin Antoine	Kevin Antoine prod	Sony Fs7 + Zeiss HS	30’’ 2019
DOP , Advertisement: <i><u>Ligue Braille</u> – A chaque étape de votre vie</i>	Maxime Pasque	Toast Prod	Sony Fs5 – Zoom Lomo Ekran 25-80 T3	4x1’ 2019
DOP , Advertisement: <i><u>Jupiler pure blonde</u></i>	Greg Beghin	Visual teasing	BlackMagic Ursa Mini Pro – Zeiss HS	45’’ 2018
DOP , Music Video: <i><u>Fight back</u> – Sydney Valette</i>	David Fitt	Feu noir Production	BlackMagic Ursa Mini Pro – Zeiss HS	4’30’’ 2018
DOP , Music Video: <i><u>Headlights in the Dark</u> – Death Alley</i>	David Fitt	Abyssal Process	BM Ursa Mini Pro – Zeiss Standard T2.1	7’ 2018
DOP , <i>Générique: “crac crac” (Canal +)</i>	Alexandre Pluquet	NINJA & Associés	Sony F55 RAW – Zeiss Standard T2.1	25’’ 2017
DOP , Advertisement: <i><u>Vivacité</u></i>	Michaël de Lile	RTBF	Sony F55 RAW – Zeiss HS	27’’ 2017
DOP , Advertisement: <i><u>Linea</u> – SNCB</i>	Nicolas Galoux	Hugggy / Toast	Red Epic – Zeiss HS	2’ 2017
DOP , Music Video: <i><u>Selfocracy</u> – Loïc Nottet</i>	Xavier Réyé	Benuts	Sony F55 – Master Prime	5’ 2017
DOP , Music Video: <i><u>Viril</u> – The Blaze</i>	Jonathan Alric	The Blaze	Sony a7s – Zeiss HS	5’20’’ 2016
DOP , <i>Art video: <u>Glass</u></i>	Bas Bonhof	National ballet of Antwerp	Phantom Miro 1500fps – Vantage macro lenses	4’30’’ 2015
DOP , Music Video: <i><u>21</u> – The Blaze</i>	Jonathan Alric	The Blaze	Red Epic – Elite Prime	4’ 2015

<u>DOCUMENTARY (extract)</u>	<u>DIRECTOR</u>	<u>PRODUCTION</u>	<u>TECH.</u>	<u>Length / Year</u>
DOP , <i>Détruire Rajeunir</i>	Benjamin Hennot	Aligator film	URSA Mini Pro – Movie lens	88' 2019
DOP , <i>Imaginaire insoupçonnés</i>	Stéphanie Fortunato	Club antonin Artaud	URSA Mini Pro – Zeiss HS	52' 2019
DOP , <i>Tous ensemble</i>	Fione & Noonz	Clair-Obscure / RTBF	URSA Mini Pro – Lomo Ekran 25-80 T3	52' 2019
DOP , <i>Refugees in Europe</i> (working title, in production)	Adrien Kaempf	20 STM	URSA Mini Pro – Zeiss HS	12' 2018
DOP , <i>Living portrait in Senegal (Réussir au Sénégal)</i>	Benjamin Morel	20 STM	URSA Mini Pro – Zeiss HS	8x3' 2017
DOP , <i>Occidental Sahara</i> (working title, in production)	Charlotte Bruneau	Loufok	Sony fs7 – Sony 28-135 / Gh5	52' 2017
DOP , <i>Eloge d'un amour rêvé</i>	Arthur Gillet	Graphoui	8mm,16mm, HD, 4k, Anamorphic	91' 2017
DOP , <i>Tanzania for Sale</i> (Tanzania)	Charlotte Bruneau	Loufok / Al Jazeera	Sony a7s – Shogun 4k, Sony 28-135	52' 2016
DOP , <i>Child rights in the World</i> (Columbia, Bangladesh, Moldavia, Mozambic)	Corantin Parmentier	Visual News / EU	BlackMagic 2.5K –Sigma 18-35 – Zeiss HS	4x2' 2015
DOP , <i>Being Napoleon</i> (France, Belgium, USA)	Olivier Roland & Jesse Handsher	Bywater Films / NETFLIX	Sony a7S – Zeiss HS	88' 2017
DOP , <i>Return to Morocco</i> (Moroco)	Charlotte Bruneau	Loufok / Al Jazeera	5D MKIII Zeiss HS – Canon Zoom	52' 2014
Camera-operator , <i>Babel</i>	Valéry Rosier	Arte/WrongMen/ Chickaree	Sony FS100 – Zoom Sigma	8x26' 2014
DOP , <i>Cathedral of Tournai</i>	Vincent Thioux	Angle de Vue	Sony XDCAM HD	25' 2012
DOP , <i>Empty Space</i>	Boris Bezic	Franco Dragon	Sony Ex3	14' 2011
DOP , <i>Equinoctis</i> AWARD: Best Film in Charleroi documentary film festival 2010	Vincent Thioux	Mediadiffusion	Panasonic DVCPRO-HPX500	16' 2009