

MOREL Benjamin

33 years old, French
B Driving License

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CINEMATOGRAPHY / DIRECTOR OF PHOTOGRAPHY

<u>Feature film (extract)</u>	<u>DIRECTOR</u>	<u>PRODUCTION</u>	<u>TECH</u>	<u>Length / Year</u>
Camera operator , tv series : <u>Detox</u>	Emmanuel Sapolsky	Les Gens / France TV	URSA mini Pro – Zoom Lomo 24-80 – MoviPro	10x8’ 2018
DOP , Short: <u>Stromba</u>	Jules Zingg	Les films de l’autre cougar	URSA mini pro – Zeiss HS Contax	21’ 2018
DOP , Short: <u>Amine</u>	Noha Choukrallah	Ambiance/Luna blue/Abyssal	Sony F55-Raw – Cook miniS4	20’ 2017
DOP , Short: <u>Mama Bobo</u> (Senegal / Belgique)	Robin Andelfinger / Ibrahima Seydi	Replica film / Wombat/Raky	Sony A7s – Shogun 4K – Isco Anamorphic – Ronin	16’ 2017
DOP specific segment , Feature film : <u>Parasol</u> (Part 2/4 : Péré & Ahilen + 3/4 Julienne) AWARD : Best pictures – Magritte Belgium	Valery Rozier	Wrong Men	Sony fs100, Zeiss HS	80’ 2014 2015
DOP , Short: <u>Face camera</u>	Banu Akiski	AnotherLight	Sony a7s – Shogun 4k – Zeiss HS	3x3’ 2016
DOP , Short: <u>Printemps</u>	Robin Andelfinger	Replica Prod.	Sony a7s – Shogun 4k – Zeiss HS	5’ 2016
DOP , Short: <u>Adieu la chair</u>	Yohan Guignard	Tact Production / Neon Rouge	Alexa Mini – Lomo Anamorphique	20’ 2016
DOP team C , TV series : <u>La trêve</u>	Matthieu Donck	Helicotronc/ RTBF/NETFLIX	Sony a7s – Shogun 4k, Angénieux 24-70	10x52 2016
DOP , Short: <u>La fourmie</u>	Jonas d’Adesky	Résonances Films	Sony a7s – Shogun 4k, Zeiss HS	20’ 2015

DOP , Short: <i>Soirée a la girafe</i>	Pim Dinghs	Resonanes Films/Sint-Lukas	Sony a7s – Shogun 4k – Zeiss HS	29'	2015
DOP , Feature film: <i>Twa Timoun</i> (Haiti) AWARD/SELECTION: Toronto International Film Festival 2012, Berlin International Film Festival 2013 and more than 20 others festivals	Jonas d'Adesky	Résonances Film /Helicotronc	Canon 5DMKII – ZeissHS	80'	2013
Camera C , Feature film: <i>Le temps que dure les roses</i>	Alexis Durant-Brault	Versus	Arri Alexa – Cook S4	99'	2013
DOP , Short: <i>I Might Be Wrong</i>	Bas Bonhof	Resonances Films / Sint-Lukas	Arri Alexa – Zeiss Standard	19'	2013
DOP , Short: <i>Humanea</i>	Bas Bonhof	Resonances Films / Sint-Lukas	Arri SRIII, 16mm, Fuji Eterna 400T	23'	2012
DOP , Short: <i>Metaphedryne</i>	Eliza Shevchuk	Resonances Films / Sint-Lukas	Arri SRIII – Fuji Eterna 500T	21'	2012
Camera-operator , Feature film: <i>Bateau Ivre</i>	Claudio Capana	Pacha Film	Sony EX3	52'	2011
DOP , Short: <i>Tribute to Bud</i>	Benjamin Morel	Résonances Films	Canon 7D – Zeiss HS	4'	2011
DOP , Short: <i>Tea Time</i>	Karim Bay	Kino Production	Aaton XTR, 16mm, Fuji Vivid 250D	6'	2011
Camera-operator , Short: <i>Les navets Blancs (empêchent de dormir)</i> AWARD: Ingmar Bergman, Uppsala, Sweden; Jury Award Belo Horizonte, Brazil	Rachel Lang DOP: Fiona Braillon	ChevalDeuxTrois / Stempel	Red MX – Zeiss HS	22'	2011
DOP , Short: <i>Rappels</i>	Claude d'Anna	Filmencour(t)s	Sony HDCam 900	4'	2010
Camera operator , Short: <i>Pour toi je ferai bataille</i> AWARD: Pardino d'argento Locarno Festival, « Prix de l'image numérique » festival media 10-10	Rachel Lang DOP: Fiona Braillon	Mediadiffusion	Red One – Zeiss HS	21'	2010

<u>Music / Ad (extract)</u>	<u>DIRECTOR</u>	<u>PRODUCTION</u>	<u>TECH.</u>	<u>Length / Year</u>
DOP , Advertisement: Ligue Braille : <u>A chaque étape de votre vie</u>	Maxime Pasque	Toast Prod	Fs5 – Zoom Lomo Ekran 25-80 T3	4x1’ 2019
DOP , Advertisement: <u>Jupiler pure blonde</u>	Greg Beghin	Visual teasing	Ursa Mini Pro – Zeiss HS	45’’ 2018
DOP , Music Video: <u>Fight back – Sydney Valette</u>	David Fitt	Feu noir Production	Ursa Mini Pro – Zeiss HS	4’30’’ 2018
DOP , Music Video: <u>Headlights in the Dark – Death Alley</u>	David Fitt	Abyssal Process	Ursa Mini Pro – Zeiss Standard T2.1	7’ 2018
DOP , Advertisement: <u>Cora</u>	Maxime Pasque	Octopod	A7s – Zeiss HS – POV helmet	4x30’’ 2018
DOP , Générique: “crac crac” (Canal +)	Alexandre Pluquet	NINJA & Associés	Sony F55 RAW – Zeiss Standard T2.1	25’’ 2017
DOP , Advertisement: <u>The Voice</u>	Michaël de lil	RTBF	Sony F55 RAW – Zeiss HS	27’’ 2017
DOP , Advertisement: <u>Linea (SNCB)</u>	Nicolas Galoux	Hugggy / Toast	Red Epic – Zeiss HS	2’ 2017
DOP , Advertisement: <u>Vivacité</u>	Michaël de lil	Focus Live / RTBF	Sony fs7 – Canon Prime	30’’ 2017
DOP , Music Video: <u>Selfocracy – Loïc Nottet</u>	Xavier Réyé	Benuts	Sony F55 – Master Prime	5’ 2017
DOP , Music Video: <u>De ma cabane – Maud Octallinn</u>	Yohan Guignard	Résonances Films	Sony a7s – Shogun 4K, Zeiss HS	3’30’’ 2016
DOP , Music Video: <u>Viril – The Blaze</u>	Jonathan Alric	The Blaze	Sony a7s – Zeiss HS	5’20’’ 2014
DOP , Art video: <u>Glass</u>	Bas Bonhof	National ballet of Antwerp	Phantom Miro 1500fps – Vantage macro lenses	4’30’’ 2014
DOP , Music Video: <u>21 – The Blaze</u>	Jonathan Alric	The Blaze	Red Epic – Elite Prime	4’ 2014
DOP , Music video: <u>Ca va d’aller – Freddy Tougaux</u>	Thierry Espasa	Kings Of Comedy	5DMKIII – Zeiss HS	4’ 2013

<u>DOCUMENTARY (extract)</u>	<u>DIRECTOR</u>	<u>PRODUCTION</u>	<u>TECH.</u>	<u>Length / Year</u>
DOP , <u>Tous ensemble</u>	Fione & Noonz	Clair-Obscure / RTBF	URSA Mini Pro – Lomo Ekran 25-80 T3	52' 2019
DOP , <u>Refugees in Europe</u> (working title, in production)	Adrien Kaempf	20 STM	URSA Mini Pro – Zeiss HS	12' 2018
DOP , <u>Living portrait in Senegal (Réussir au Sénégal)</u>	Benjamin Morel	20 STM	URSA Mini Pro – Zeiss HS	8x3' 2017
DOP , <u>Occidental Sahara</u> (working title, in production)	Charlotte Bruneau	Loufok	Sony fs7 – Sony 28-135 / Gh5	52' 2017
DOP , <u>Eloge d'un amour rêvé</u>	Arthur Gillet	Graphoui	8mm,16mm, HD, 4k, Anamorphic	91' 2017
DOP , <u>Tanzania for Sale</u> (Tanzania)	Charlotte Bruneau	Loufok / Al Jazeerah	Sony a7s – Shogun 4k, Sony 28-135	52' 2016
DOP , <u>Child rights in the World</u> (Columbia, Bangladesh, Moldavia, Mozambic)	Corantin Parmentier	Visual News / European commission	BlackMagic 2.5K – Sigma 18-35 – Zeiss HS	4x2' 2015
DOP , <u>Being Napoleon</u> (France, Belgium, USA)	Olivier Roland & Jesse Handsher	Bywater Films / NETFLIX	Sony a7S – Zeiss HS	88' 2017
DOP , <u>Return to Morocco</u> (Moroco)	Charlotte Bruneau	Loufok / Al Jazeerah	5D MKIII Zeiss HS – Canon Zoom	52' 2014
Camera-operator , <u>Babel</u>	Valéry Rosier	Arte/WrongMen/Chickaree	Sony FS100 – Zoom Sigma	8x26' 2014
DOP , <u>Two Years After (an earthquake...)</u> (Haiti)	Jonas d'Adesky	Résonances Films	Canon 5DMKII – Zeiss HS	25' 2013
DOP , <u>Cathedral of Tournai</u>	Vincent Thioux	Angle de Vue	Sony XDCAM HD	25' 2012
DOP , <u>Empty Space</u>	Boris Bezic	Franco Dragon	Sony Ex3	14' 2011
DOP , <u>Equinoctis</u> AWARD: Best Film in Charleroi documentary film festival 2010	Vincent Thioux	Mediadiffusion	Panasonic DVCPRO-HPX500	16' 2009
DOP , <u>Le Grenier</u>	Marine Boulay		Panasonic P2 HVX200	52' 2008